

FIONA ACKERMAN

Education

2002 BFA, Emily Carr Institute of Art and Design, Visual Arts, Vancouver
1998-2000 Concordia University, Painting and Drawing, Montreal

Solo exhibitions

2014 Winsor Gallery, Vancouver BC
2014 Herringer Kiss Gallery, Calgary AB
2013 White Brush Gallery, Düsseldorf Germany
2013 Galerie Claus Steinrötter, Münster Germany
2012 "Expeditions Through the Mirror" Galerie Claus Steinrötter, Münster Germany
2012 "Heterotopia", Winsor Gallery, Vancouver BC
2011 "Celebratory Gunfire", Herringer Kiss Gallery, Calgary AB
2010 "Artificial Kingdom" Parts Gallery, Toronto ON
2009, "A Harlequin Escapade" Diane Farris Gallery, Vancouver BC
2008, "Reminiscence" View Art Gallery, Victoria BC
2005 "Heavy Sky Over Surabaya" Galerie Jurgen Kaspar, Nuremberg, DE

Group Exhibitions

2014 "Concurrent", Winsor Gallery Vancouver
2011 "Rover Art Fair" Montreal PQ
2011 "Cheaper Show #10", Vancouver BC
2010 "Pushing the Edge" Diane Farris Gallery, Vancouver BC
2010 "Rover Art Fair" Montreal PQ
2010 "Cheaper Show #9", W2, Vancouver BC
2010 "Gold.", Diane Farris Gallery, Vancouver BC
2010, "Clearly Seen" On the Rise Artist Collective, Vancouver BC
2009 "Kingston Prize for Canadian Portraiture" Kingston, Ont., Toronto Ont., Wolfville NS, Calgary AB
2008 "Group Show." View Art Gallery, Victoria BC
2007 "Halcyon Days." Diane Farris Gallery, Vancouver BC
2007 "Portrayal." Diane Farris Gallery, Vancouver BC

Art Fairs

2013 Art Toronto (Toronto International Art Fair) - Herringer Kiss Gallery
2012 Art Toronto (Toronto International Art Fair) - Herringer Kiss Gallery
2010 Art Toronto (Toronto International Art Fair) - Parts Gallery
2009 "The Artist Project Toronto," Toronto ON
2008 "The Artist Project Toronto." The Liberty Grand, Toronto ON

Collections

Richard Ivey School of Business

Bankhaus Bauer HT, Stuttgart Germany
BMO - Bank of Montreal

Publications: web / Print

2014 Creative Block, by Danielle Krysa, Chronicle Books, San Francisco USA
2013 It's Nice That: Annual 2013, London UK
2012 From the Desk Of - (web interview) November 28
2012 Juxtapose Magazine - (web feature) October 25
2012 "Der magische Ort" Münstersche Zeitung - Noveber 24
2012 "Expeditionen mit dem Spiegel" Wesfälische Nachrichte, Nov 23
2011 Proxart Magazine, California
2011 "Interview: Fiona Ackerman" Block Magazine, June 17
2010 Branch Magazine, issue 3: Hunger
2010 "Artificial Kingdom" R.M. Vaughan, Globe and Mail Toronto
2010 "Pushing the Edge, Diane Farris Gallery" Helena Wadsley, Galleries West, Winter
2009 "A Harlequin Escapade" Mike Landry, Things of Desire (web)
2009 "Art is in the right place at the Eastside Culture Crawl" Janet Smith, The Georgia Straight
2008 Magenta Carte Blanche: Vol.2 - Painting. Introduction by Jane Urquhart
2008 "The Abstract Art of Reminiscence" Kevin Nelson, Monday Magazine
2008 "In A Garden," Shelagh Plunkett, EnRoute Magazine
2005 "2 Facetten der Verwandtschaft," Bernd Zachoe, Nurnberger Nachrichten
2005 "Kunst aus Kanada: Fiona Ackermans Bilder," Jochen Schmoltdt, Plarrer Magazine
2004 "Artists Get Inspired when Cultures Collide," Elaine Cordon, Westender Magazine
2004 "21 Artist Pile-Up: Collision 2004," Terminal City, Alan Hindle
2003 "Collision Vision Unites Artists on Wood Work," Mary Frances Hill, Westender Magazine

Awards / Honours

2014 White Columns Registry, NY
2009 Honorable Mention, Kinston Prize Portrait Competition, Kingston Arts Council
2008 Selection "Carte Blanche, Vol. 2 – Painting." The Magenta Foundation