

CV

ANDA KUBIS

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Chair, Drawing and Painting
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Education

1992 MFA, York University, Toronto
1987 BFA, Nova Scotia College of Art and Design, Halifax
1983 Ontario College of Art, Toronto

Solo exhibitions

2012 *Full Spectrum*, Elissa Cristall Gallery, Vancouver (March 2012, upcoming)
2010 *Split Second*, Elissa Cristall Gallery, Vancouver
Waiting, Drabinsky Gallery, Toronto
2008 *Particles and Light*, Newzones, Calgary, Alberta
2007 *Untitled*, Tapper-Popermajer Art Gallery, Teckomatorp, Sweden
2006 *rock, teeter, sway*, Drabinsky Gallery, Toronto
Airplay, Elissa Cristall Gallery, Vancouver, British Columbia
Equilibrium, Newzones, Calgary, Alberta
2005 *Stacks of Shine*, Tapper-Popermajer Art Gallery, Malmo, Sweden
2004 *Stacks of Shine*, Drabinsky Gallery, Toronto (Upcoming in November)
2002 *Lumina*, Drabinsky Gallery, Toronto
2001 *Scapes*, Drabinsky Gallery, Toronto
Details, the last ten years, curated by Gordon Hatt, Cambridge Library Gallery, Cambridge
1999 *Bubble Vision*, Zsa Zsa Gallery, Toronto
1998 *Peripheral*, Lonsdale Gallery, Toronto
1997 *Value Added*, Lonsdale Gallery, Toronto
1992 *This, That, This, That...*, MFA graduating exhibition, IDA Gallery, York University, North York

Group exhibitions

2012 *60 Painters*, Toronto Painting, Humber College Campus (May 2012, upcoming)
2011 *View, the new contemporaries*, Elissa Cristall Gallery, Vancouver, BC
2010 *Drift, Nuit Blanche*, 3 artist, digital video installation in all TTC stations, curated by Sharon Switzer
2008 *Cheer*, Elissa Cristall Gallery, Vancouver, BC
When Lightning Strikes Twice, Xpace, Toronto
2007 *Fuzz*, Newzones Gallery, Calgary
Superplastic, Drabinsky Gallery, Toronto
2005 *Sunscreen*, Newzones Gallery, Calgary
Sliver, Elissa Cristall Gallery, Vancouver
2004 *That Obscure Object of Desire*, Cambridge Galleries, Cambridge
2003 *Glo (Palpate)*, Archive Gallery, Toronto

- Winter*, Drabinsky Gallery, Toronto
- 2002 *Holiday Paper*, Drabinsky Gallery, Toronto
- 2001 *Translinear*, curated by Michael Davidson and Ihor Holubizky, Cambridge Galleries, Cambridge
- 2001 *Present Present*, Drabinsky Gallery, Toronto
- 2000 *New Works, a group show*, Salon 2, Buschlen Mowatt, Vancouver, BC
- Good 'n' Plenty*, The 1926 Exhibition Space, Art Institute of Chicago, Chicago, Illinois
- Spaces*, Drabinsky Gallery, Toronto
- 1999 *Fluffy*, curated by Anthony Kiendl, Dunlop Regional Art Gallery, Regina
- Stumble*, Trianonon Gallery, Lethbridge, Alberta
- 1998 *Version City*, a casual survey of Toronto art, curated by John Massier, State University at Buffalo Art Gallery, Research Center in Art + Culture, Buffalo, New York
- Digital Direct* video screening, Southern Alberta Art Gallery, Lethbridge
- Work Re: Work*, Cambridge Library Gallery, Cambridge
- Polishing the Jewel*, curated by Michael Buckland, 57 Hope, Brooklyn, New York
- Pairing*, Archive, Toronto
- Product*, Truck Gallery, Calgary
- Artbox*, Nadal Centre for Business, Ernst and Young Tower, Toronto
- 1997 *Case Studies – R&D*, curated by Patrick Macaulay, York Quay Center, Harbourfront, Toronto
- 1996 *Alias Alibi*, Free Parking, Toronto
- Whipped Cream*, Percentages and Pink Noise, Anda Kubis and Laurel Woodcock
curated by Susan Kealey and Steve Reinke, yyz Artists Outlet, Toronto
- Pedestrian – Eric Glavin*, Anda Kubis, Richard Storms, Robert Birch Gallery, Toronto
- Happy World*, Free Parking, Toronto
- Eric Glavin, Anda Kubis, Euan MacDonald, Elizabeth McIntosh*, Lonsdale Gallery, Toronto
- 1995 *30 Seconds Plus Title*, slide works by artists from Glasgow, Los Angeles, Toronto
curated by Jill Henderson (Toronto), project initiated by Dave Allen (Scotland)
- The Art Gallery of Ontario, Toronto
- dys*, curated by Dai Skuse, yyz Artists Outlet, Toronto
- Juicy Fruit*, curated John Massier, Loggia Gallery, Koffler Centre of the Arts, North York
- Niche*, collective installation exhibition throughout the city of Guelph, Ontario
- Burning Down The House*, curated by Sara Hartland-Rowe, Forest City Gallery, London
- 1994 *Mud*, collective painting exhibition of 20 artists, Toronto
- Malevolent Spirits*, Genereux Grunwald Gallery, Toronto
- Workscene Invitational*, Workscene Gallery, Toronto
- 1988 *Four Painters*, Eye Level Gallery, Halifax, Nova Scotia

Bibliography

- 2010 Art Start, *Vitamin Daily*, Vancouver, February 11
- Upchurch, Michael, Vancouver B.C.'s galleries offer rich tapestry of works, Seattle Times, Jan. 23
- 2008 Urquhart, Jane (forward), Roenisch, Clint (essay), *Carte blanche*, Volume 2, Painting, The Magenta Foundation, Toronto, 2008

- Hagg, Martin*, (art review), Landskrona Posten (Sweden), 5 January, 2008
- 2007 *Ivsina, Anete*, essay *Superplastic*, October 2007
- Goddard, Peter*, *At The Galleries – Superplastic*, October 20, 2007
- 2006 *Reynolds, Travis*, *There is a Season*, *Blur, Blur, Blur*, Calgary Herald, March 24,
- 2004 *Sayej, Nadja*. *Stacks of Shine*, review, Canadian Art, March 2005
- Ivsina, Anete*. *The Definite Indefinite World of Anda Kubis*, *Jauna Gaita Magazine* (on Contemporary Latvian Culture), July 2005
- Shuebrook, Ron*. *Commitment & Diversity, Selected Drawings and Paintings by Faculty of the Ontario College of Art and Design*, brochure
- Irving, Alexander*. *Stacks of Shine*, Drabinsky Gallery, brochure
- 2001 *Rockwell, Steve*. *Gallery Tour*, dART International, Volume 4, Number 3, Fall 2001
- 2002 Hatt, Gordon. *Details, the last ten years*, exhibition essay
- 2001 Rockwell, Steve. *Gallery Tour*, dART International, Volume 4, Number 3, Fall
- 1999 Kiendl, Anthony. *Fluffy*, exhibition catalogue (upcoming)
- Osborne, Catherine. *Arts and Crafts*, *Lola Magazine*, #4, Summer, 1999
- Hatt, Gordon; Osborne, Catherine. *Work Re:Work*, catalogue essays
- 1998 Huntington, Richard. *Northern Light – A witty treatment of Canadian identity*
- Buffalo News*, Dec.4, 1998
- Massier, John. *Version City*, catalogue essay
- Gabriel Mark, Lisa. *Getting our hands dirty*, C international contemporary art, issue #59
- Rockwell, Steve. *dart International*, Volume 1, Number 2, June, 1998
- McKay, Gillian. *Gallery Walk About*, *The Globe and Mail*, April 25, 1998
- Jacob, Luis. *Peripheral*, catalogue essay
- McKay, Gillian. *Gallery Walk About*, *The Globe and Mail*, Feb 14, 1998
- 1997 Polosa, Marina. *We Heard that Radical New Thinking Has to Start Somewhere*, *Lola Magazine*, #1
- Skuse, Dai. *Reminds me of love...*, *Free Parking* catalogue essay
- Jordan, Betty Ann. *Gallery Walk About*, *The Globe and Mail*, August 2
- Massier, John. *Loaded Joy*, *Fuse Magazine*, Summer 1997, Vol. 23.1
- Jordan, Betty Ann. *Gallery Walk About*, *The Globe and Mail*, March 1
- 1996 Kealey, Susan. *Whipped Cream, Percentages and Pink Noise – catalogue essay*
- Brackett, Donald. *Artists Collectives*, *The Globe and Mail*, Nov. 23
- Pennington, Elaine. *Juicy Fruit exhibit at Durham Art Gallery*, *The Saugeen City News*, May 20
- New art gallery exhibit something to chew on*, *The Chronicle (Durham)*, May 15
- Harwood Andrew. *Where's the Fruit?*, *Fuse Magazine*, Vol. 19 No.2, Winter
- 1995 Massier, John. *Juicy Fruit*, catalogue essay
- Hatt, Gordon; Massier, John. *Niche – catalogue essays*

Published Writing

- 2010 *Red Carpet*, curatorial essay, Drabinsky Gallery, Toronto
- 2007 *Superplastic*, curatorial catalogue essay, Drabinsky Gallery, Toronto
- 2001 *A Helpful Hint*, contribution to *Big Fight*, *Mix Magazine*, Vol.26, No.24
- 2000 *Self Help*, curatorial catalogue essay, Mercer Union

- 1998 *Inspirations: Admiration that borders on envy*; Jean Baptiste Simeon Chardin – Jar of Apricots, National Post (Canada), December 26
- 1994 *Mud*, catalogue introduction

Curatorial Special/ Projects

- 2010 Exhibition curator, *Red Carpet*, Drabinsky Gallery, Toronto
- 2007 Exhibition curator, *Superplastic*, Drabinsky Gallery, Toronto
Vladimir Spicanovic, Amanda Reeves, Jay Gazley, Anda Kubis Drabinsky Gallery
- 2000 Exhibition curator, *Self Help*, group show at Mercer Union, Toronto
- 1996 Co-founder and Co-director of *Free Parking*, an artist-run gallery, Toronto
Exhibition curator, *Alias Alibi*, Free Parking, Toronto
- 1994 Project Coordinator of *Mud*, collective painting exhibition of 20 artists, Toronto

Visiting Artists/Residencies

- 2010 Sheridan College/U of T Art & Art History Program, Visiting Artist
- 2003 University of Guelph, Outside Adjudicator, MFA
- 1999 University of Guelph, Visiting Artist, Painting
- 1999 University of Lethbridge, Art Now Lecture, Lethbridge, Alberta
University of Western Ontario, Art Now – studio area, London
- 1998 Banff Centre for the Arts, Women and Paint,
Media and visual arts thematic residency
- 1995 Glasgow School of Art, Tutor/Lecturer, Glasgow, Scotland
- 1994 Sheridan College/University of Toronto, studio area, Oakville

Awards

- 2007 OCAD research grant, *Superplastic*, catalogue production
- 2005 Canada Council, travel grant
- 1998 York University, research and travel grant
Canada Council, travel grant
Ontario Arts Council, exhibition assistance
- 1997 Ontario Arts Council, short-term grant
- 1996 Canada Council, special project grant for *Free Parking*
Ontario Arts Council, short-term grant
- 1995 Ontario Arts Council, exhibition assistance
Ontario Arts Council, short-term grant
- 1994 Toronto Arts Council, Ontario Arts Council, Canada Council
Special project grants for *Mud* – exhibition and catalogue
- 1993 Ontario Arts Council, short-term grant

Collections

- Bank of Montreal
- Royal Bank of Canada, New York City, head office
- Cenovus Energy
- Omers
- Buffalo State University
- Private Collections